

Bio – Amy Gordon

Amy Gordon has specialized in character acting and physical comedy for the past 15 years. Her solo show, **Amy G: On a Roll** premiered in October 2007 at New York's *Dance Theater Workshop*. She toured with the Daredevil Opera Company, performing over 600 times in 22 countries: the silent-filmic theatre piece, **Cirkus Inferno** (incl. Broadway's *New Victory Theatre (NY)*, *Sydney Opera House*, *Symphony Space (NY)*, *Royal Theatre Bath*, *Carpenter Center (LA)*, *Royal Lyceum (Edinburgh)*, *Festival Iberamericano de Teatro de Bogota*) the outrageously accident-prone **Rocket & Roxy's Stunt Show** (*Adelaide Int'l Festival*, *Sydney Opera House*, *Edinburgh Fringe*), and **Drakonsbreath** (*Kennedy Center (DC)*, *Living Arts Center (Toronto)*). She met the Daredevils working as writer/co-director and lead for Broadway's smash hit, **AntiGravity's Crash Test Dummies** at the *New Victory*. In NYC, Amy G recently played/sang Athena in Todd Almond's techno-conceptual concert, **Kansas City Choirboy: Land of the Missing Girls**. She was the featured comedienne in 2006's cabaret sensation, **Absinthe**, as well as *The Famous Spiegeltent's* critically acclaimed **La Clique** in Melbourne, Montreal, Dublin, Sydney and Adelaide. She plays with the Bindlestiff Family Cirkus (**Winter Cabaret**, **The Palace of Variety**, **Down and Out in New York**, **Buckaroo Bindlestiff's Wild West Gender Bender Jamboree**), and countless downtown theatre, dance, and comedy venues. She was the skinny half of the comedy duo, Matlock & Gordon in their show, **A Tale of Two Sillies**. Independent film roles have ranged from the ridiculous zombie FBI Agent, Leonore Sans Sanguina in **The Lazarus Complex** to the sublime newlywed angel, Anna in **A Thousand Years**.

Amy has a degree in Theatre Arts from Western Washington University where she was lauded as a Finalist in the Kennedy Center/Irene Ryan ACTF Competition and with the Outstanding Senior Award. She continues her studies with masters including Phillipe Gaulier, Rene Bazinet, David Shiner, Avner Eisenberg and Kenny Raskin. In Los Angeles, she has studied with Lesly Kahn and Margie Haber.

Gordon has directed shows at PS122, Dixon Place, Nada 45, The Kraine, and the highly irregular variety show, The Circuit. The dance training of her youth (Spectrum Dance Theatre, Seattle) lead her to many choreographic jobs in Seattle's new musical scene of the 1990's including **Glory Booty Club**, **I See London**, **I See France**, **Cat-Like Tread** (Annex Theatre), and **Little Boy Goes to Hell** (One World Theatre). She helped develop and direct the Cruise Comic program for Royal Caribbean Int'l, and the comedy duo Matlock & Gordon in **A Tale of Two Sillies**.