

Summary

A theatrical director, especially skilled in the arts of non-verbal comedy. Using precision comic timing and brave physicality, productions are trademarked with strong characterizations, dynamic relationships with lots of status changes, interactive play with the audience and non-traditional usage of space and time in the venue. Her productions are characteristically hysterical, innovative and movingly human.

Directing/Creation/Choreography Experience

Selected works...

2006-present	G-Force Productions - <i>various cabaret acts for international stage and screen</i> – Director - created physical and musical comedy acts for various shows and stages around the world. These acts performed with companies like the 2x Olivier Awarded (Best Entertainment 2009, 2015) La Soirée, La Clique, Palazzo, The Hole, OhLaLa - Die Liebes Zirkus, Medium Rare, and on television shows worldwide.
2014	Matlock Productions - <i>Big Shoes / Tall Stories</i> - Director - a solo clown theatre piece telling the story of a woman's self-discovery in New York City through physical comedy, story telling, and mime. (New York Clown Theatre Festival, The Brick)
2009	G-Force Productions - <i>Round She Goes</i> – Director - a 2-hander (performer, bass player) physical and musical comedy about perfectionism, circular patterns, love, and other bad ideas. Featuring a full score of original music by the creator/director/writer/performer. (Dublin Fringe, Joe's Pub, Bard College Spiegeltent)
2008	G-Force Productions - <i>Loving Abroad</i> – Director - a solo physical and musical theatre piece in which the performer tells the stories of a single lady on the road. (Brighton Comedy Festival, UK)
2004	G-Force Productions - <i>On a Roll</i> – Director - a 2-person (one performer, one drummer) physical theatre piece for family audiences in which one woman transforms into several characters to tell their stories, all on different kinds of wheels. Visually arresting images and psychologically compelling characters grow up and learn to roll with the punches. (Dance Theatre Workshop, NYC, Bard College Spiegeltent)
2002-2008	Daredevil Opera Company - <i>Cirkus Inferno</i> – Director - a 2-4 person, pyrotechnic thrill clown show blending the traditions of silent film comedy, mythology, and cartoons - toured internationally (incl. Sydney Opera House, Symphony Space, Royal Theatre Bath, Royal Lyceum Edinburgh, etc.)
2003-2005	Matlock Productions - <i>The Mammy Project</i> – Director / Choreographer – a one-woman show discovering and exploding the myth and reality of Aunt Jemima. Explores the life of Nancy Green, the first actress to play Aunt Jemima, slave narratives, minstrelsy, the 1897 Chicago World's Fair Colored People's Day, and surreal scenes of silver-screen mummies. Toured colleges and internationally (in NYC: PS 122, Dixon Place, Chashama)
2003-2004	Daredevil Opera Company - <i>Rocket & Roxy's Stunt Show</i> – Director - a 5-person cast with 3-person rock band. A farcical look at the accidents and glories of a two-bit stunt show. (Adelaide Int'l Festival, Sydney Opera House, Edinburgh Fringe)
Feb - Jun 2001	AntiGravity – <i>AntiGravity's Crash Test Dummies</i> – Assoc. Director, Comedy Coach – a 13-member cast with 2 sound technicians/musicians. Workshopped world champion gymnasts to discover characters, comic timing, relationships and storyline. Developed new acts for the show. (The New Victory Theatre, NYC)
Oct 2001-April 2004	Royal Caribbean International - <i>Krooze Komiks</i> –Director – Helped to cast (NYC), train, rehearse and evaluate comedians hired to perform daily on cruise ships, as mainstage preshows, improv comedy, character, and skill sets. Taught stunts, juggling, character work, etc.

1998-9	Crossbreeding Productions - <i>A Tale of Two Sillies</i> – Director/Creator - Slapstick duo, a day in the life of 2 very opposite but somehow strangely similar ladies in the big city (Present Company Theatorium, Velvet)
1998	Crossbreeding Productions – <i>Lion in the Streets</i> by Judith Thompson – Director – 7 person cast in a play that straddles the tragic-comic line with surreal and magical realism. Themes of violence, split personalities, lies and other personal defenses in a jungle of a world. (Nada 45)
1998	One World Theatre – <i>Little Boy Goes to Hell</i> (by Mark Nichols)– Choreographer/Stager for 12-person rock musical with full orchestra. A young boy gets lost in a psychiatrist's examination and ends up taking a Orpheus-like journey through the underworld to confront his fears. (Warehouse Theatre, Seattle)
1997	Crossbreeding Productions – <i>Naughty Bits</i> – In conjunction with Scary Monkey Productions. A sketch comedy show of sexually and otherwise personally explicit and embarrassing situations.(Krairie Theatre)
1997-1999	Crossbreeding Productions – <i>the Circuit</i> – Curated monthly variety show in the East Village with the mission to experimentally cross media, cultures, disciplines races and social groups for dramatic, dynamic effect (Baby Jupiter, Chameleon, Velvet, various venues)
1997	Annex Theatre – <i>Two-Finger Tango</i> – Director of a one-woman show fearlessly tackling a single woman's sexuality, insecurity and eventual self-actualization through masturbation. (Annex Theatre, Seattle)
1996	Annex Theatre – <i>Glory Booty Club</i> – Choreographer – 4 person new musical (by Chris Jeffries, dir. Allison Narver) The Oedipus story , with a dash of 1950's Vanity Fair letters to the editor. (Annex Theatre, Seattle)
1996	Annex Theatre – <i>Cat-Like Tread</i> – Choreographer / Asst. Director – 50-person musical based on the music of Pirates of Penzance and the transcripts from a Texan Fraternity Rush Week. (Annex Theatre, Seattle)
1995	Annex Theatre – <i>I See London, I See France</i> – Choreographer – (by Chris Jeffries, dir. Allison Narver) The ancient myth of Inana and the 7 veils of humanity crossed with an 1890's burlesque troupe, Women's Suffragettes and the Swedish folktale of Inga Binga, the Girl Who Trod on a Loaf. (Annex Theatre)

Education

Western Washington University
BA Theatre Arts (concentrations in Directing, Acting, Musical Theatre, Choreography)
magna cum laude
1992-1996

Myriad performance classes and workshops, see Performance Resumé for details.