

**G-Force Productions**

# **Amy G: Entershamement**

**Technical Rider 2014**

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**G-Force Productions**


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# ENTERSHAMEMENT

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## LENGTH

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80 min

## TOURING MEMBERS

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2 people

- 1 Artist
- 1 stage manager

The following technical requirements represent the ideal conditions required by the **G-Force Productions**

## CARGO

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100 lbs (extra baggage)

## SCHEDULE

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**If in the US, G-Force** will arrive with one (1) car for the technical material and the artists. Abroad, we would appreciate a pick-up from the station of arrival.

**Pre-hang:**

A complete pre-hang must be done before the arrival of the touring members. The pre-hang includes: Masking, light and sound.

**Technical Set-up:**

Set up will be 6 hours before the performance in case of an evening show.

**Show:**

Artists warm-up on stage 2 hours before each performance  
Show call for the technicians is 1 hour before each show.

**After show:**

Clean-up on stage, and in the audience must be done after each show with local crew.

**Strike:**

Duration: ½ hour after the last performance  
Note: Artists participate in the setup and the strike

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## LOCAL CREW

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### Set-up:

- 1 Electricians
- 1 Stagehands / Props / Dresser
- 1 Sound person

### Show call:

- 1 Stagehand
- 1 Electrician / Light board operator
- 1 Sound person (can be same as LX Op, if tech booth accommodates)
- 1 Follow-spot operator
- Front of house ushers

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## STAGE

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*(Supplied by the PRESENTER)*

<b>Width (min):</b>	<b>20'-0" min</b>
<b>Height (min):</b>	<b>15'-0" min</b>
<b>Depth (min):</b>	<b>10'-0" min</b>

The entire stage floor must be even, free of imperfections, and not too slippery. **If the floor isn't adequate, the presenter has to supply a black dance floor to cover the stage.** The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to curtain.

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## AERIAL ACCESSORIES

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*Supplied by the PRESENTER*

### Mirror Ball

- If the venue does not have access to a mirror ball, please let us know.

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## MASKING

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*Supplied by the PRESENTER*

- **2** Black velour Borders
- **1** Pairs of black velour legs in Italian configuration
- **1** Black Backdrop

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**LIGHTING**

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*Supplied by the PRESENTER*

Please provide the following lighting effects:

- 3 color wash: If possible, there should be lights of each colour rigged FOH and on-stage
  - 1 bright, warm colours (204)
  - 1 red (106)
  - 1 blue (132)
  - Front of house wash in amber (204)
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- Specials including:
  - 1 tight white center stage downlight (106)
  - 2 medium sized break-up gobos (105) (*Supplied by PRESENTER*)
  - 1 upstage special if the follow spot cannot reach far upstage, and 1 back of house special (either a moving light to back of house from stage or use followspot)
  - area lights on Stage Left "Dressing room" and Stage Right micstand
  - Moving Lights capable of gobo rotation and colour mixing if possible. Some rigged FOH and some rigged on-stage
  - Footlights or uplights at the front of the stage but not blocking access from the stage to the auditorium or encroaching on stage space
- Follow-spot with iris lens

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**SOUND**

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*Supplied by the PRESENTER*

**Control Unit:**

- 1 sound board (minimum 16 inputs with parametric EQ)
- 2 channels EQ 1/3 octave
- 1 Multi-effects Yamaha SPX 990
- 2 compressor dbx 160 or 166
- 1 CD / mp3 player

**Monitors:**

- 2 wedges placed on stage (1 stage right, 1 stage left)

**PA:**

- One cordless microphone on a stand
- Sound system should be able to deliver a level of **96 db** weighted (undistorted) throughout the seating area
- System should consist of main Left and right, sub, front fill and delay
- Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson

**ClearCom system (4 stations):**

- 1 at lighting board
- 1 at sound board
- 1 at follow spot
- 1 on stage left

**G-Force Productions can bring (but is happy to use Presenters, when possible):**

- 2 wireless belt pack microphones with antenna distro (Sennheiser)
- Headset microphone (Sennheiser)
- Please advise whether G-Force or Presenter supplies beltpacks/receivers. If Presenter supplies other than Sennheiser system, then G-Force mic will not fit and another headset microphone should be supplied. (Countryman preferred)

**G-Force Productions brings:**

- 1 ukulele (with pick-up)
- 1 headset microphone (Sennheiser connection)
- 1 instrument to beltpack cable (Sennheiser and/or Shure)

**G-Force** uses HF frequencies that range between 740 and 774 for wireless Sennheiser amplification (one on voice, one on ukulele). Please keep these frequencies free from all other wireless systems during rehearsals and performances. If **G-Force** can't use these frequencies for the show, the Presenter must provide a wireless kit adapted to his theatre with the approval of **G-Force**.

**PROPS***Supplied by the PRESENTER*

- 1 Costume rack backstage
- 1 table onstage with black drape
- 1 chair onstage
- 1 high stool onstage
- 1 hatstand onstage (if the venue does not have, please let us know)
- 1 Self-standing Changing Screen (about 5'tall x 3' wide) can be fashioned out of a costume rack and fabric, or be a standard standing screen (if the venue does not have, please let us know.)
- 1 Smoke/haze machine (if venue does not have, please let us know)
- During the rehearsals and performances, 2.5 kg (5 lbs) of cubed ice must be available backstage in case of injuries.
- The PRESENTER must provide a minimum of 6 water bottles of 500 mL (16oz) for each rehearsal and performance.

**CATERING***Supplied by the PRESENTER*

For the comfort of G-Force artists and crew, the PRESENTER must provide a light catering service with the following variety of sandwiches, light salads (pasta and/or otherwise), vegetables, fruits, nuts, muffins, granola bars, juice, coffee, tea and carbonated water. Catering should be provided during the technical set-up, as well as before each rehearsal and performance.

Should there be a same day load-in and show or a 2-show day, the PRESENTER must provide more substantial catering for the artists, and production crew. Hot, buffet style catering with a variety of dishes is recommended. A vegetarian/fish option must be available. Glasses, plates, bowls, flatware and napkins should also be provided.

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**DRESSING ROOMS**

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*Supplied by the PRESENTER*

- 1 dressing rooms accommodating 1 artist
- 1 production office accommodating stage manager

The dressing rooms must be equipped with showers, toilets, sinks, mirrors, make-up tables, costume racks as well as a steamer, iron & board and a washer and dryer. All facilities must be away from the general public.

Dressing rooms should be cleaned prior to the Company's arrival, lighted sufficiently for applying make-up and be equipped with Kleenex tissues and cloth towels.

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**RESPONSIBILITIES of the PRESENTER**

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**WARDROBE:**

**G-Force** requires the exclusive use of 1 washing machine, 1 dryer and 1 sewing machine. In case that **G-Force** presents more than 5 shows, a wardrobe mistress will be required to wash, dry, press and repair all costumes on the first day of set-up, as well as before the scheduled rehearsals and performance. Dry cleaning should be provided. Please note that the costumes must be ready 2 hours prior to call times.

**PRODUCTION OFFICE:**

One room which can be used as a production office by the **G-Force**, with a desk, a telephone (local line), and access to a fax, a photocopy machine and Internet.

**REHEARSAL:**

**G-Force** requires access to the stage and dressing rooms 2 hours before the show in order to rehearse, pre-set and warm-up. Lights and sound must be provided.

**HOURS OF OPERATION:**

The PRESENTER must inform the **G-Force** about the theatre hours of operation, as well as any rules or regulations for the period of production.

**SECURITY:**

The PRESENTER must ensure that the theatre is secure and that the **G-Force's** equipment (set, tools, rigging equipment, personal possessions) are safe and attended for during the run of the production. The PRESENTER will be responsible for any loss, damage, or theft, which may occur.

**MAINTENANCE:**

The PRESENTER must ensure the cleaning and daily maintenance of the stage and the auditorium. Generally, the stage should be cleaned 1 hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the **G-Force Productions**.

**TEMPERATURE:**

The PRESENTER must maintain an adequate temperature range of the stage, dressing rooms and other areas used during the production. Ideal range is between 20 and 22 degrees Celsius (68 – 71.6 F)

**AIR TRANSPORT:**

In a situation where the company arrives by air, the presenter will be advised of arrival and departure times, and will provide transportation to and from the airport for personnel and freight.

- RESTAURANTS:** A list of restaurants close to the theatre and the hotel, including food category, price range and business hours will be very much appreciated.
- MEDICAL SERVICES:** A list of the following services and specialists, including phone numbers should be available to G-Force Productions upon arrival. Emergency ambulance, Doctor, Dentist, Chiropractor, Physiotherapist, Sports Massage/Osteopath.
- PARKING:** The PRESENTER must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance, for a vehicle.

This technical rider constitutes an integral part of the contractual agreement between the PRESENTER and the **G-Force Productions**. Any modification of this technical rider must be negotiated between the Technical Directors of both parties and a signed copy must be attached to the contract.

For further information, please do not hesitate to contact:

Amy Gordon  
[amy@amy-g.com](mailto:amy@amy-g.com)  
cell (917) 744-5646

Signing this technical rider indicates the PRESENTER and PRESENTER'S TECHNICAL DIRECTOR understand and agree to provide the above needs.

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Agreed by PRESENTER	Print name, title	Date
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Agreed by PRESENTER's Technical Director	Print name, title	Date
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